

WILFRED JOSEPHS: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1955:** Comedy Overture “The Ants”, op.7: 7 minutes
Symphony No.1, op.9: 17 minutes *
- 1957:** Elegy for Strings, op.13: 5 minutes
- 1959:** Concerto a Dodici for wind instruments, op.27: 18 minutes
- 1959-60:** Concerto da Camera for violin, piano and strings, op.25: 13 minutes
- 1960:** A Tyneside Overture, op.26: 2 minutes
- 1960-61:** “Meditatio de Beomunndo” for Viola and small orchestra, op.30: 15 minutes
- 1961-62:** Cello Concerto “Cantus natalis”, op.34: 15 minutes *
- 1961:** Aelian Dances for orchestra, op.35: 16 minutes *
Monkchester Dances for orchestra, op.37: 6 minutes
- 1962-63:** Requiem for baritone, bass, string quintet, 12 cellos and orchestra, op.39:
55 minutes *
- 1963:** Symphony No.2, op.42: 26 minutes
- 1964:** “The Great War”-Theme and March Glorious: 5 minutes
“Protogez-moi” for voices, recorders, percussion and school orchestra, op. 44:
5 minutes
- 1965:** Piano Concerto No.1, op.48: 27 minutes
Canzonas on a Theme of Rameau for strings, op.49: 14 minutes
- 1966:** Concerto for Light Orchestra, op. ?: 13 minutes
- 1967:** “Polemic” for strings, op.56: 10 minutes
Symphonic Picture “Rail” for orchestra, op.57: 7-10 minutes
- 1967/1968:** Oboe Concerto, op.58: 15 minutes
- 1967:** Symphony No.3 “Philadelphia” for small orchestra, op.59: 28 minutes *
Spirit of the Waltz for orchestra: 6-10 minutes
“Adam and Eve-an entertainment” for narrator and instrumental ensemble,
op.61: 18 minutes
- 1967-69:** “Mortales” for soloists, chorus and orchestra, op.62: 26 minutes
- 1968:** Serenade for small orchestra, op.67: 17 minutes *
- 1969:** Variations on Theme of Beethoven for orchestra, op.68: 19 minutes
Double Violin Concerto, op.69: 23 minutes
- 1969-70:** Nightmusic for voice and orchestra, op.71: 46 minutes
- 1970:** Symphony No.4 for baritone, contralto and orchestra, op.72: 38 minutes
“Death of a Young Man” for baritone and chamber orchestra, op.74B:
30 minutes
- 1971:** Symphony No.5 “Pastoral”, op.75: 36 minutes *
“The Last Last Post” for orchestra, op.79: 5 minutes
- 1972:** Saratoga Concerto for Guitar, Harp, Harpsichord and chamber orchestra,
op.82a: 26 minutes
(and Encore(on a theme of Scott Joplin), op.82b: 5 minutes)
- 1972-74:** Symphony No.6 for soprano, baritone, chorus and orchestra, op.83: 31 minutes

- 1973-74: Overture "The Four Horsemen of the Apocalypse", op.86: 12 minutes
- 1975: Clarinet Concerto, op.95: 28 minutes
- 1976: Symphony No.7 "Winter" for small orchestra, op.96: 25 minutes *
- 1977: Piano Concerto No.2, op.97: 25 minutes
- Symphony No.8 "The Four Elements" for wind orchestra and symphonic band, op.98: 29 minutes
- 1977-78: Symphonic Poem "Eve(d'apres Rodin)", op.100: 7 minutes
- 1978: Concerto for 4 Pianos and 6 Percussion, op.106: 28 minutes
- 1979-80: Symphony No.9 "Sinfonia Concertante" for small orchestra, op.112: 27 minutes
- 1979: Concerto d'Amore for Two Violins and orchestra, op.113: 14 minutes
- 1980: Consort Music for brass, op.117: 14 minutes
- Double Bass Concerto, op.118: 27 minutes + (ABC Classics cd)
- 1981: Overture "The Brontes", op.121: 12 minutes
- 1981-82: Overture "High Spirits", op.129: 6 minutes
- 1982: Percussion Concerto for percussion and brass ensemble, op.130: 16 minutes
- 1983: Concerto for Viola and small orchestra, op.131: 16 minutes
- 1984: Overture "The Heaving Bagpipe" for orchestra with narrator, op.133: 8 minutes
- "Feu de Joie" for orchestra, op.134: 5 minutes
- 1985: A Celebratory Overture "Caen Wood", op.136: 7 minutes
- Symphony No.10 "Circadian Rhythms", op.137: 26 minutes
- "Disconcerto" for Piano and orchestra, op.138: 10 minutes
- 1986-89: Northumbrian Dances for orchestra, op.139: 15 minutes
(two versions, one with solo saxophone)
- 1986: Fanfare Prelude for orchestra, op.140: 2 minutes
- Fanfare on the notes 'C; D' for brass, op.142: 1 minute
- 1987: Festival Overture on Brabant Themes for band and orchestra, op.145: 13 minutes
- "Aria" from "Quasimodo and Giuiletta" for tenor and orchestra: 6 minutes
- 1990: "In The North-Hommage a Sibelius" for orchestra, op.158: 5 minutes
- Yorkshire Overture, op.159: 7 minutes
- Wordless Song for strings, op.160: 6 minutes
- 1991: "Fish Heaven" for mezzo-soprano and ten players, op.163: 18 minutes
- 1991-92: Encore for orchestra, op.164: 3 minutes
- 1992: Symphony No.11 "Fireworks" for wind orchestra and symphonic band,
op.167: 19 minutes
- Violin Concerto, op.169: 30 minutes
- 1993: "William and the Bomb-an entertainment" for narrator and orchestra, op.170
- 1993-94: Piano Concerto No.3, op.172: 33 minutes
- 1994: "Celebration" for orchestra, op.173: 9 minutes
- 1995: Symphony No.12 "Sinfonia Quixotica" for Violin, Double-Bass and orchestra:
op. 175: 33 minutes